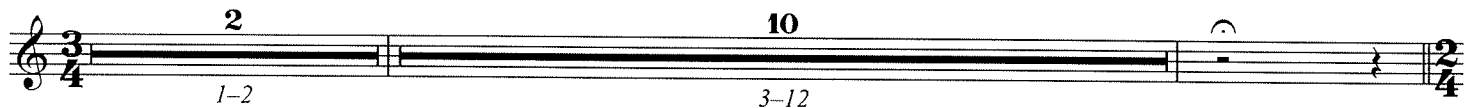


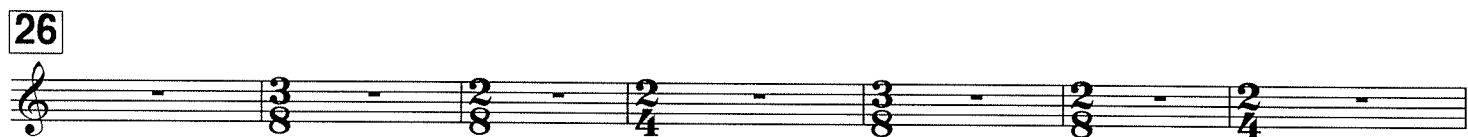
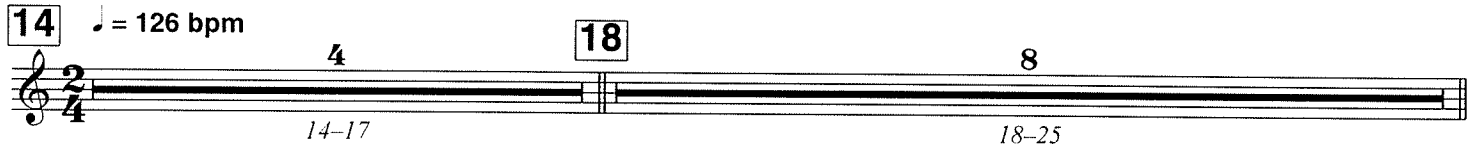
II. Cortège

Moderato Molto ♩ = 60 bpm

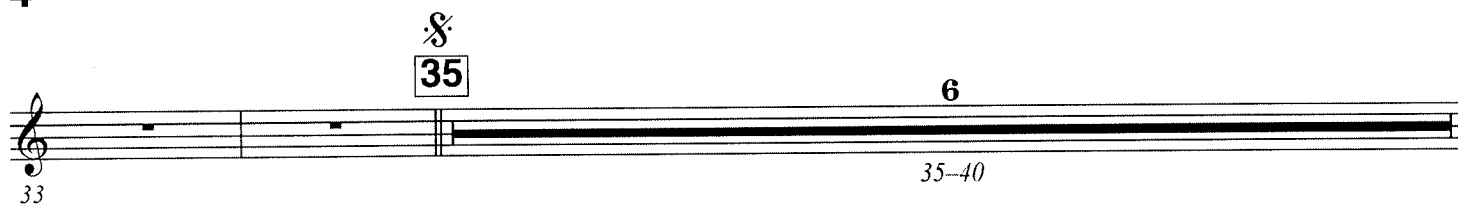


Animato Subito

♩ = 126 bpm



33 35 6 35-40



2 43 4 41-42 *f* 47-50



51 8 51-58 *f*



Rall. Molto A Tempo ♩ = 126 bpm 63 *f* 61 *sub.mp*



67



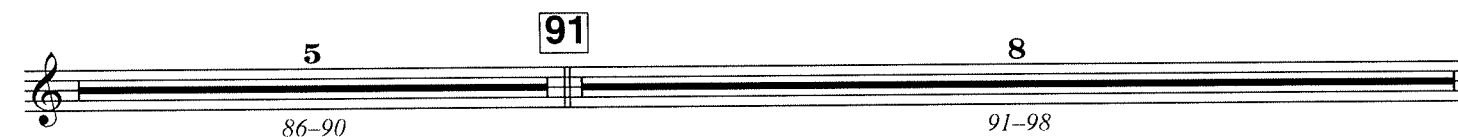
75 73 *ff* *sff*



Finé Rit. . . Allegro Moderato ♩ = 110 bpm 83 2 80-81 *mf*



91 5 8 86-90 91-98



5

105

2

99-103 105-106

3

110

2

107-109 113-114

mf

3

118

8

115-117 118-125

8

126-133

Rall. assai

137

Animato Subito
♩ = 126 bpm

7

134 137-143

145

144

2

D.S. al Fine

151-152

III. Nocturne

Lento ♩ = 63 bpm

Hn. 1 **One Player**

9 *pp* *sf* 12-15

16-22

(Piano Cadenza)

23 24-25

IV. Valse

Animato assai ♩ = 82 bpm

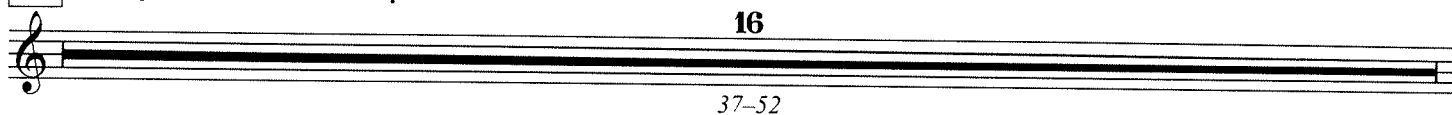
9 *ff* *sub.mp*

16 21 *ff*

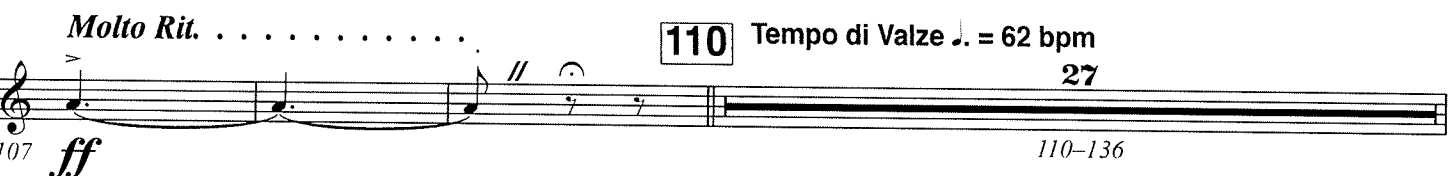
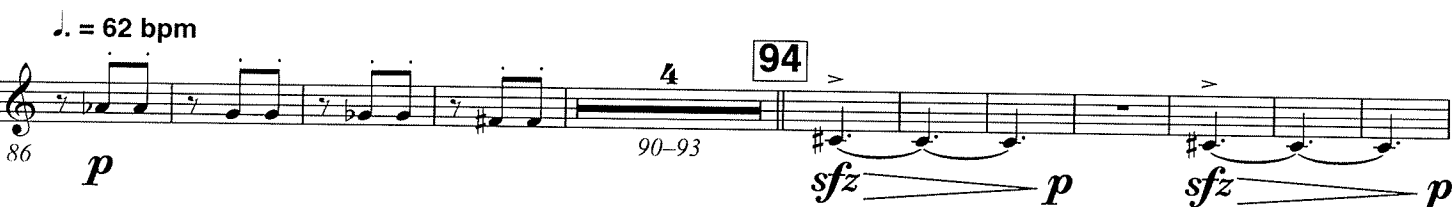
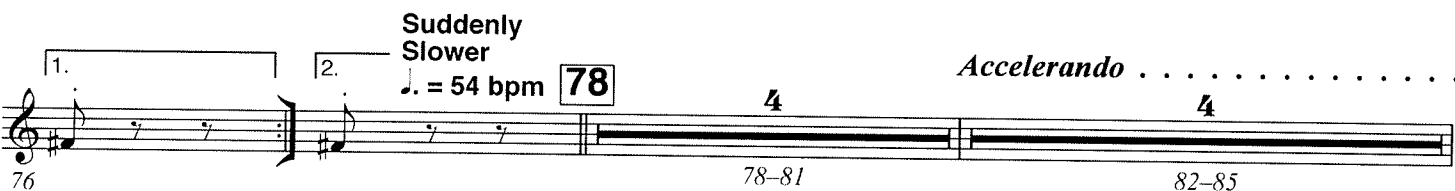
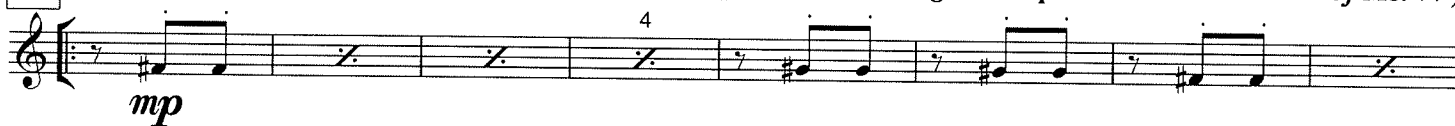
23

30 *mf* *pp*

Allargando assai

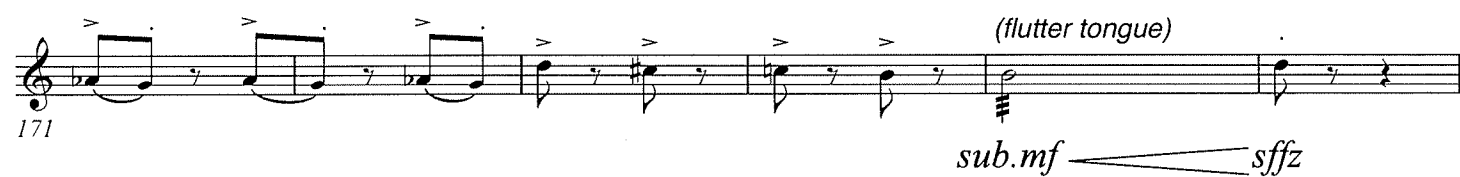
37 Tempo di Valze ♩ = 60 bpm

Poco più animato ♩ = 72 bpm

53 (*accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77*)



Vivo Molto ♩ = 144 bpm



V. Parade

Tempo di marcia ♩ = 110 bpm

4 5 10 7

1-4 5-9 10-16

17 25 4

17-24 25-28

Accelerando . . poco . . a . . poco . .

33 Faster ♩ = 124 bpm

29 *p* *mf*

38

47 51 *f*

58

67 *ff*

Slower ♩ = 110 bpm

75

82 92 9

82-91 92-100

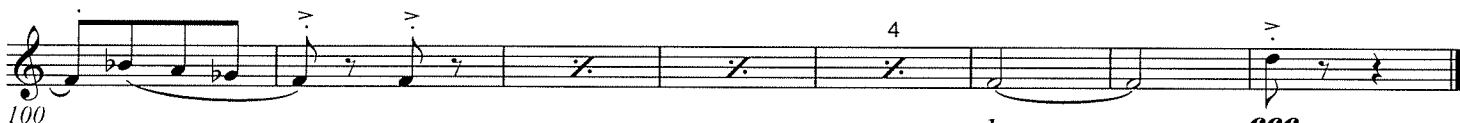
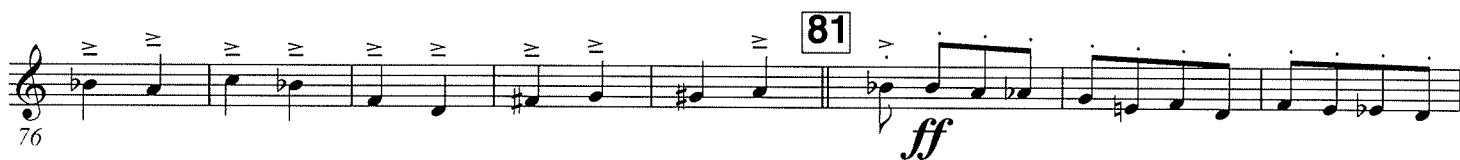
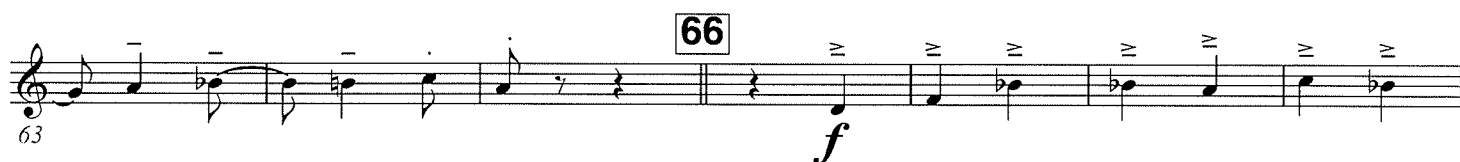
VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.*A Tempo**Rall. . .*

50 *A Tempo*

100

sub.mp *sfff*